

GW athletic recruiting: academics emphasized

by Rich Katz

Hatchet Staff Writer

This is the first in a series on athletic recruiting at GW.

Sports recruiting is a big time business at some universities, but GW's athletic departments try to emphasize the academic side of college.

The athletic directors at GW say honesty, integrity and the ability to sell to the prospective student what the University has to offer academically are the key elements in recruiting athletes here.

"We have to sell the varieties of disciplines we have to offer," Robert Faris, director of men's athletics, said. Faris was referring to the academic offerings described to each student-athlete who has an interest in attending the University.

Lynn George, director of women's athletics, concurred with Faris. She said that although she strives for success in women's athletics, her department believes that sports is an "ex-

tracurricular" activity and academic achievement is as important, if not more so, than athletic achievement.

Since most of the \$625,467 athletic budget is directed toward the various costs incurred by the different varsity teams, such as equipment upkeep, travel expenses and coaches' salaries, there is little money left for the coaches to find players.

With the exception of the men's and women's basketball teams, which receive larger allowances for travel and phone use, the rest of the coaches are given little money and therefore must scout locally and rely on contacts from alumni and friends, who in many cases are coaches themselves.

Mike Toomey, GW baseball coach, is allocated about \$150 a year to find players. That has not stopped Toomey, for although he has recruited 75

(see RECRUITING, p. 16)



Hatchet

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GEORGE WASHINGTON UNIVERSITY

Monday, September 24, 1979

Saga profiting by 30 percent on beer sales

by Kevin Conron

Hatchet Staff Writer

Saga makes an excessive profit on beer sold to student organizations that hold activities in the Marvin Center, Robert Hillman, a GW Student Association (GWUSA) senator, has charged.

According to Hillman, University regulations require all student sponsored events serving beer to go through GW's licensed agent, Saga Corp. The organizations cannot purchase beer from any outside vendors although prices may be cheaper, Hillman said.

(See SAGA, p. 15)



photo by T. J. Erbland

Clowning around

A crowd of onlookers watched Our Domestic Resurrection Circus perform stunts in front of the Museum of History and Technology, yesterday. Here, one of the performers who doubles as a pyromaniac swallows a torch of fire.

New education legislation

p. 3

Here a missile, there a missile

p. 11

Colonials 2nd in volleyball tourney

p. 16

Most students support Kennedy in '80

by Lisa Myrick

Hatchet Staff Writer

The majority of GW students and political science professors interviewed in a recent informal Hatchet survey said they felt Sen. Edward M. Kennedy (D-Mass.) will and should run for the Democratic presidential nomination.

The general consensus also was that Kennedy would beat President Carter in any race the two participated in.

Most of the approximately 25 students interviewed said they would vote for Kennedy rather than Carter in the Democratic primary and in the national presidential election. Some students admitted they did not know his platforms on major issues, but Ray Rafeels, a junior

majoring in pre-med and engineering said, "Kennedy's platforms will be more publicized once he says he'll run."

Ken Krasne, a sophomore majoring in history, said that "Carter's incompetence will

assure Kennedy's bid for the Democratic nomination" and that Kennedy would feel obligated to "save" the Democratic Party by running.

"Kennedy offers a definite sense of leadership amongst all

people, not just the Democratic party. He is a change for the people who feel they lack a leader figure now," Phil Murphy, a junior zoology major, said.

When asked about Kennedy's (see KENNEDY, p. 15)

Arson report on Thurston delayed

The D.C. Police Department's Arson Squad has yet to issue a report on the cause of the Thurston Hall dorm fire April 19, but it is believed the report, when completed, will conclude that the fire accidentally started in a fifth-floor mattress.

Although several area media reported last week that an arson squad report has been issued, a police official said Friday that "no official determination has been reached" on the cause of the fire, but it is possible the report will be issued this week.

The D.C. Fire Department released a report nearly a month after the fire stating the cause of the fire as "suspicious," and adding that the probable cause of the fire was arson. According to Capt. James Talbert, who is in charge of fire prevention for D.C., a flammable liquid was involved in the fire.

Fire Department officials and members of the arson squad met Thursday to discuss different aspects of the case, but no conclusions were reached, Talbert said.

-Jeff Levey

Saga food extravaganza called huge success

by Toni Robin
Hatchet Staff Writer

In an attempt to place itself in good standing with the community, Saga, the new campus food service, presented GW with a Food Extravaganza entitled, "Food for the Families of Man," Friday in the Marvin Center's first floor cafeteria.

According to John Ladd, the national accounts manager who coordinated the entire show for Saga, the purpose of the show was to give Saga the opportunity to introduce itself to the students and to the community. A collection of 25 National manufacturers, all of whom supply Saga with their food products, were on hand to display and give samples of their goods, he said.

The idea was to give the student the opportunity to speak directly to the manufacturers and find out firsthand about the food they are being served, Ladd added.

Tully Rankin, who heads Monarch Foods, the main distributor for Saga, along with various other food services in the area, said, "Our main intent is to introduce Saga to the community and to create a favorable impression by displaying the high quality standard of food we offer. The best way for students to appreciate the quality of Saga as a caterer is to have them taste."

About 1,500 students and community members filed past the exhibits set up around the Marvin Center Cafeteria and filed their plates with all the free

delicacies. The samples, all donated by the companies themselves, ranged from cold cuts to ice cream, from brownies to bagels and from cheese to sliced pork.

Everyone was welcome to sample everything and to come back as many times as they pleased. The longest lines were formed around the fresh fruit table, which was handing out grapes, plums, apples, pears and peaches by the dozens; the bread and roll table, where you could make your own sandwiches on any kind of bread, and the Monarch Foods display, where they were handing out slices of freshly carved roast beef.

Dozens of other exhibits were manned by such well known companies as Nabisco, Sara Lee, Pillsbury, Campbell Soups and Coca-Cola and they all offered the best of their products for free.

Everything was offered in a good natured manner and there was more than enough food and drink for everyone. Tom Walton, a food service representative for Riches Bakeoff, a company that makes danish, cookies and the like, said he was pleased with the turnout as well as the premise of the entire show.

"It gives us, the manufacturer, a chance to display our product to the community as well as to other food service managers that might be present. We give them a chance to taste our product and



Saga's Food for the Families of Man, held last Friday, offered free food to members of the GW community.

photo by Belinda Dunmire

hopefully, if they liked it, they will buy our products in the future," Walton said.

After the extravaganza ended at 4 p.m. and the leftovers were either eaten or given away,

Rankin was asked what he thought about the success of the Food Extravaganza. "Well," he said, "I never saw so many kids eat so much and have such a good time."

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Marvin Center to celebrate it's 10th anniversary in Feb., says Bell

by Richard Sorian
Hatchet Staff Writer

In 1970, President Richard M. Nixon ordered the bombings of Cambodia and Laos, the Beatles broke up, the Baltimore Orioles won their last world championship, tuition at GW was \$1,900 per year, and the Cloyd Heck Marvin Center made its debut.

The Marvin Center's opening was announced in the Hatchet on

Feb. 2, 1970 in this way: "Thirty nine years of frustration, controversy, changing plans and high hopes reach a long awaited climax today as the \$8.6 million University Center (the original name of the Center) opens its facilities to the GW community."

The land for the University Center was purchased in 1931, but it was not until 1967 when construction actually began. Construction of the Center was to be

financed through an \$8 million loan and a student fee of \$37.50 was set to pay off the debt.

When the Center opened on Feb. 2, 1970, the theater was not yet completed and the barbershop (yes, the barbershop), the television and music rooms were to be completed at the end of the week.

The Marvin Center Governing Board is presently planning the 10th anniversary celebration of the opening of the Center. Boris Bell, the Center's director, said the board's anniversary committee is planning an "extravaganza" for the week of Feb. 11 to 16.

The committee, made up of Governing Board members Fred Hytson, Jim Seligman, Gail Hanson, James Breen and Bell along with former board member Heidi Hahn, is contacting numerous student groups and asking for their involvement in the planning of the week's activities. Bell said he plans to get the Program Board, the GW Student Association (GWUSA), the alumni office, the Hatchet and the University's public relations office involved in the effort.

Bell, who has been director since the Center opened, said he anticipates the Center featuring week-long sales in the bookstore and in Polyphony as well as free activities in the fifth floor recreation room. He is also

(See MARVIN, p. 10)

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Two tuition aid bills introduced on Capitol Hill

by Joe Bluemel

Hatchet Staff Writer

Two bills to help students meet the rising costs of a college education have been introduced into the U.S. House of Representatives by Rep. William D. Ford (D-Mich.) and in the Senate by Senators Kennedy (D-Mass.) and Bellmon (R-Okla.).

The bill in the House has been named the Education Amendments of 1980 (HR 5192). This bill has the backing of the Subcommittee on Postsecondary Education, according to several committee members. A staff member on the subcommittee, who wished to remain anonymous, said, "There is a consensus that it is a pretty good bill and we don't expect many problems in seeing it pass." She also added the subcommittee had finished mark-up Friday on the bill and it is scheduled to go into full committee mark-up on Sept. 26.

The Education Amendments of 1980 would increase the present \$1,800 maximum on Basic Educational Opportunity Grants (BEOG) and the current limitation on

awards to a \$2,700 maximum. The amendments would also increase the maximum award from \$1,500 a year to \$2,000 and students would be eligible for five, rather than the present four, years of support.

Under the changes in the Guaranteed Student Loan program parents could borrow up to \$3,000 per year for a total of \$15,000 for every student in college. The interest rate, however, would be increased from the present three percent to seven percent. Limits on borrowing for graduates would be raised to \$25,000 instead of the current \$15,000 limit. This legislation would also pay institutions \$10 for each basic grant and each loan recipient.

This bill will also require institutions to provide information about special services to the handicapped, tuition refund policies and accreditation status as well as costs.

According to *The Chronicle of Higher Education*, many education lobbyists said that the bill is by far the most comprehensive yet in meeting the needs of students and institutions.

The bill sponsored by Kennedy and Bellmon is known as the Loan Act (\$1600). The Loan Act deals only with National Student Loans (NSL). This act would set up a national organization or controlling bank in which all loans would be consolidated. This bank would have branches on each individual campus as state charters would allow and the branches would deal just with loans on the respective campuses.

Under the Loan Act, the interest rate would also be increased from three percent to seven percent and families would be penalized for borrowing more funding than is necessary to help their children through college, according to Andrew Tevington, Sen. Bellmon's (R-Okla.) press secretary. Tevington added parents would be expected to support their children all they possibly could.

According to Tevington, the process of repaying the loan would be tailored to the needs of borrowers in somewhat the same form as graduated mortgage payments.

Tevington said that graduate students will have interest charged on NSL's while they are attending school. "That way people can not go to school forever without paying for it," Tevington added.

Tevington noted that the loan act also had a clause that allowed the lending bank to keep current addresses of borrowers through the social security system, which is now illegal, thereby lowering the default rate of NSL's. According to Tevington, the loan act process is a more efficient and convenient way of providing loans.

Carol Cox, a staff member of the Senate Budget Committee, said that the Loan Act compared to the Education Amendments will be far less costly to the public. "The House hasn't picked up on the ideas to save money, but have on the ones that are efficient," Cox said. She added the Kennedy-Bellmon bill will save anywhere from \$1.2 billion to \$3 billion.

Hearings on the Loan Act will take place Oct. 10 and 11 at which time Senators Bellmon and Kennedy will testify.

Who the hell is Rula Lenska?

Pharmacology dept. joins Rula Lenska club

by Christopher Murray

Hatchet Staff Writer

It started slowly in Berkeley, Michigan, with very few members, quickly recruited more members throughout the U.S. and finally, the Rula Lenska Fan Club has gained a foothold on GW.

The *Hatchet* has now learned that the entire department of pharmacology has joined the Rula Lenska Fan Club.

Rula Lenska is the obscure British actress who has become famous ever since she began appearing in Alberto VO 5 hair spray commercials. Her now legendary phrase "I'm Rula Lenska" had the entire nation wondering "Who in the hell is Rula Lenska?"

This is no longer true, thanks to advertising executive David Lewis, who created the Rula Lenska Fan Club.

Melanie Griffiths, of the department of pharmacology, explained that graduate student Paul Velleri first had the idea of joining the fan

club. "We didn't believe that it really existed, so about eight of us pitched in a quarter each to raise the \$2.97 needed to join, just to see what would happen."

What happened is that GW is probably the first University in the U.S. to have an entire department join the Rula Lenska Fan Club.

This means that the department of Pharmacology periodically receives a newsletter detailing all the news about the "fair one," as Rula Lenska is known to fan club members. They also get discounts on "Rula Lenska" T-shirts, and news about the activities of the fan club.

The fan club is planning on holding a convention in the near future. When the fans here learned of the convention, they suggested to the R.L.F.C. headquarters that it could be held at GW. They still have received no response to date.

The department of pharmacology is quick to insist that it is not a GW chapter of the fan club. Interested students need to write to the fan club headquarters in Michigan in order to join.

Separate Dept. of Ed. to be formed, says Rep.

Despite opposition from conservative members in both the House and the Senate, a bill which would create a separate Department of Education appears to be well on its way toward being passed.

The bill, which is now in conference, would separate Education from the existing Department of Health Education and Welfare.

According to Charles Goodwin, a White House spokesman, the bill was initiated by Carter to fulfill a campaign promise. Goodwin said that the President feels such a bill is desirable and good, and would give needed attention to Education which Carter said was being somewhat ignored at Cabinet meetings.

Conservative members in the House, however, placed a number of amendments on the bill which could have easily killed it in the Senate. Such amendments included taking out the voluntary prayer clause as well as disallowing educational revenue to be used toward abortion funding.

Major opposition both on the Hill and in the public sector has focused on anti-government interference in public schools.

According to Goodman, many

individuals as well as most major newspapers around the country are against the government's apparent interest in the country's educational system. Goodwin said public education is one of the few things the government holds little power over and has few strings attached to.

When asked if he felt a portion of the opposition objected to the bill simply to thwart Carter's reelection, Goodwin said, "It depends how the public views the bill. Presently feelings are mixed so the bill will have little impact on the Presidents' status."

John Campbell

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Iranian revolution has adverse effects on some Iranian students

by Alissa Sheinbach

Hatchet Staff Writer

"In Iran I saw college graduates with BA's and MA's working in the park selling ice cream," Fershteh Rahmaty, an Iranian student at GW, said, adding that "All the time I am nervous for my parents. I am still waiting for things to settle."

Iranian students in the U.S. are still feeling the effects of last year's revolution in the form of financial problems and mental pressure.

In the engineering department, where a large proportion of the students from Iran study, one third of the eligible Iranians did not return this year, according to School of Engineering and Applied Sciences (SEAS) Administrator William F. Shanahan. "The revolution has kept some home and has taken some back to Iran," George Stoner, an administrator at SEAS, said.

Nadir Javid, a member of the Iranian Students Cultural Activities Association, said that some went home to work to pay for school. Shanahan said, "We expected to lose students. My guess is they probably went to less expensive schools in the U.S."

Though some students receive

scholarships from the government of Iran, the overwhelming majority are funded by their own families, Doris Johnson, an admissions official, said. Rahmaty said that the shaky economic situation in Iran has created a strain on many family budgets and has put many professionals out of work.

Many Iranians fear that because of Iran's economic instability, university tuitions will prove too expensive for students now in school. Johnson also said the unstable economic situation has made registration "slow and cumbersome" because of the inefficiency of banks and post offices in Iran.

Nadir said most students who received government scholarships under the Shah are still receiving them. He admits, however, that the Ayatollah Khomeini's regime has retracted some scholarships from students known to have worked for SAVAC, (the Iranian secret police) or the Pahlavi Foundation. Nadir said, "Just a few of the scholarships were lost. I can count them on my fingers."

Nadir said the press exaggerated the economic situation and does not see Khomeini's Islamic rule as having

a significant effect on his life.

Rahmaty added that she is optimistic about the changes in Iran. "I will get real freedom after fifty years of Pahlavi," she said. Rahmaty added that she is anxious to return home and serve her country.

On the other hand, Behzad Mohseni said he, "worries more now than during the Shah's time...I want to live in a place where I have freedom and can get a job."

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New student counseling program

Counselors deal with parent problem

by James Bressor
Hatchet Staff Writer

Students having problems dealing with their parents will have a place to turn to for help, on campus, starting this Thursday.

"Parents as Problems" is the name of a workshop being run by Don Yutzler and Cathy Goldwater, counselors at the GW Counseling Center.

Yutzler said he hopes the program will be "educational and fun" and that he and Goldwater "are not going to analyze anyone."

Instead, Yutzler explained that the workshop will deal with student-parents problems, such as he had in college, the main one being a student's efforts establishing his independence.

The most common problem, Yutzler said, is parental pressure, which, he said, can be subtle or obvious.

According to Yutzler, many students face the dilemma of studying the field their parents choose or losing all financial support.

Parents sometimes also dictate what dorms their children will live in and who their friends will be. Again, Yutzler said, the parents' choices often come as an ultimatum: "Our way or no funds."

Other parents, Yutzler said, aren't so obvious. Instead they try to make their children feel guilty.

The second most frequent problem, in Yutzler's opinion, is the problem parent, a parent who demands attention. Yutzler said such a parent is often having a mental or drinking problem, and calls his son or daughter for help.

"Another major problem students have is how their parents react towards them on a vacation home. Yutzler said if a student visits home every eight or 10 weeks, parents might be shocked at some of the changes that have taken place since the previous visit.

Students in the workshop will be charged \$3 per meeting, but sliding rates are available for students in financial straits. The fee charged, said Counseling Center Director E. Lakin Phillips, is for the tests and extra correspondence (nobody at the center will inform parents that their children are in such a program) necessary for the workshop.

Phillips said the fee charged at the center "is one-half to one-tenth the going rate outside." He said some mental health insurance policies cover workshops like "Parents as Problems."

Yutzler said, although turnout for most workshops in the past has been poor, students have considered workshops in the center as helpful.

Don Yutzler
Workshop counselorHatchet
Unclassifieds

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All unclassifieds must be in by noon Tuesday for Thursday's issue and noon Friday for Monday's issue. All unclassifieds must be accompanied by full payment. Absolutely none taken over the phone. No exceptions.

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Meeting

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Student directory due in Nov.

by Welmoed Bouhuys
Hatchet Staff Writer

Barring any complications, this year's GW Student's Association (GWUSA) student directory should be available by the end of November.

According to Elliot Chabot, GWUSA vice-president for student affairs, this year's directory will be a big improvement over last year's. "We're shooting for more readability," said Chabot, "and with the cooperation of the administration, we'll try to have a listing of faculty and their office numbers."

Jimmy Wong, editor of the directory, said he intends to make many changes in this year's issue. "A big problem last year was trying to find a particular ad if you wanted the phone number. What we'll do this year is either have an alphabetical listing of the advertisers, or group all the ads in a sort of 'yellow pages' section."

Another major improvement over previous issues will be that the listing of students' names and addresses will be typeset instead

of printed directly from a computer printout sheet, as has been the practice in previous issues.

The larger type will mean that the print will be easier to read.

"We don't want people squinting when they try to read a number this year," Wong said. He is currently getting estimates of printing costs from various publishers, and based on available funds, he will decide what kind of cover design to use. "I'd like to have a photo cover," he said, "But if that's too expensive, we'll have to use artwork."

When asked what the main production problems were, Wong said, "There's a lot of administrative red tape, plus we got a late start because of reorganization problems after the staff turnover."

The student listings themselves will undergo major changes. Instead of listing the home address, the student's local address will be given, along with the phone number. "We may try to add whether the student is a

freshman, sophomore, or what have you," Wong said.

Chabot said, "The problem with the listings is that the students aren't going to the registrar's office to file the change of address forms, and also aren't letting us know if they don't want their names listed at all."

The directory will be free to all students. Also, the booklet will be distributed at a number of locations throughout the campus.

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Thursday 6:30-7:30	Nov. 15
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Wednesday 4-5:00	Sept. 26
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G.W. consortium widens education opportunities

by Tamalyan Miller
Hatchet Staff Writer

Besides offering the benefits and experiences of a large city, GW also gives students a greater opportunity for educational expansion through its membership in the Washington Metropolitan Area Consortium.

Robert C. Rutledge, assistant dean of Columbian College, said, "The whole idea is to make available to all members of the nine participating schools - GW, American University, Catholic University, Georgetown, Howard University, University of DC, Gallaudet College, Mount Vernon College and Trinity College - whatever facilities could reasonably be shared."

He added, "We know where our assets are, but we also know with modesty that a big university cannot be strong in all respects. For instance, Howard University has a much better black studies department than we do. The universities are helping each other."

William Johnson, liaison officer from GW for the consortium, said he feels the consortium also provides savings in cost and duplication of materials and effort.

In the chemistry department, a program was once set up between universities in which oxygen was bought in bulk for several schools. That way, Johnson said, each of the participating schools could buy the oxygen more

cheaply.

"The libraries have always been one of the most cooperative areas," Johnson said. This prevents duplication of specialized book sections that may not be widely used at a particular school. One example is the special medieval book collection at Catholic University. Unlike GW and other area universities, Catholic has one of the most complete ancient book collections.

In addition, Johnson said graduate programs often are part of the consortium. Specialized teachers are brought from several schools to teach courses in order to "get a breadth of offering that no one school could accomplish on its own," says Johnson.

All students except those involved in Canon Law or first professional degree programs in dentistry, law or medicine, may participate in the consortium.

Rutledge explained that in principle, GW has no objection to a student taking a course elsewhere if it is also offered here; however, an individual department can require the student to take it at GW.

Grades for consortium courses are based on the visited institutions' system, but tuition fees are to be paid through the home institution. In addition, work done through a consortium course counts as credit toward a degree at GW, Rutledge said.

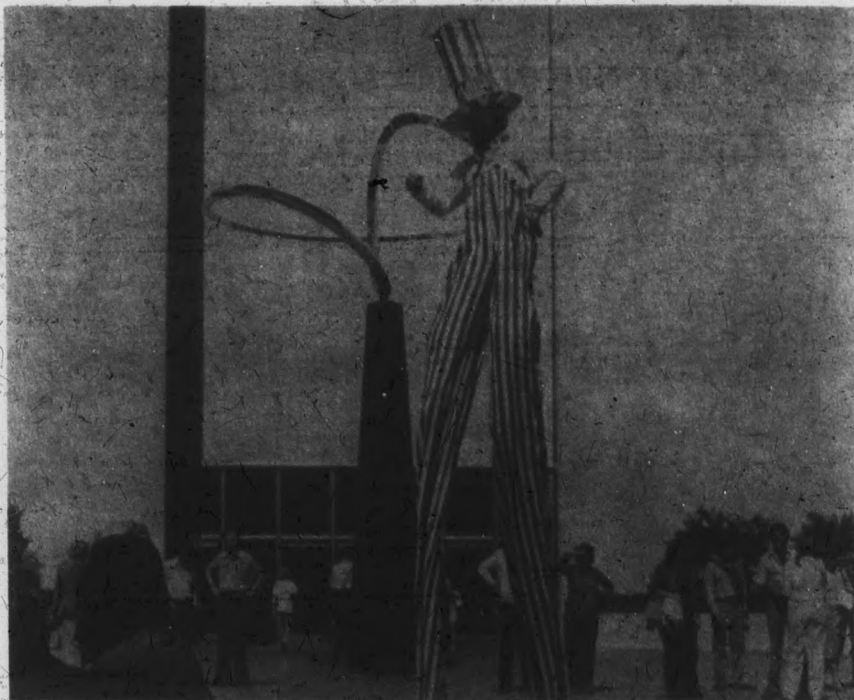


photo by T. J. Erbland

Walking tall
A member of Our Domestic Resurrection Circus paraded in front of the History and Technology Museum and on-lookers, Sunday. We hope he doesn't have acrophobia.

John Lang, retired GW prof, dead

John C. Lang, 68, a retired adjunct professor at GW, died last Tuesday after suffering a heart attack at Prince William Hospital in Manassas.

Lang taught at GW between 1950 and 1970. After retiring

from GW, Lang became a management consultant for a number of professional and technological societies, hospitals, universities and corporations throughout the country.

Lang was born in Delmont,

S.D. He earned a bachelor of science degree in chemistry and physics from Valley City State College in North Dakota and a master's degree in personnel administration from Northwestern University.

JOBS AND CAREERS

Career Services, located in Woodhull House, offers the following workshops and services:

WORKSHOPS

- 9/24: Pre-Recruiting, Marvin Center 415, 12 noon-1 p.m.
- 9/25: Interviewing, 12 noon-1:30 p.m.; and Introduction to Career Services, Woodhull House, 5:30-6 p.m.
- 9/26: TIPS (temporary-internship-partime time-summer job hunting), Marvin Center 413-414, 1-2:30 p.m.
- 9/27: Pre-Recruiting, Marvin Center 415, 1-2 p.m.

OTHER SERVICES

- 1) Full-time, part-time and temporary job listings
- 2) Job opportunities bulletins
- 3) Resume assistance
- 4) Externship program
- 5) Credential and reference files

ANNOUNCEMENTS

The following University Committees have student positions now open: Student Faculty Committee on Appeals (4); Committee on Religious Life (5); Committee on Sponsored Research (3); Committee on University Bookstore (2); Advisory Committee for the Smith Center for physical education (1); Joint Food Services Board (commuter seat) (1); Joint Committee of Faculty and students; Student Committee on Campus Security. For information about GWUSA appointments, call 676-7100. Those interested in being appointed in any of these positions should apply in Marvin Center 424 before September 21.

Weight Control Workshop. The University Counseling is offering this special course. It uses a behavioral-group approach for women. Register by 9/15; \$25 materials fee. Call Geri Lyons, ph. 676-6550 for more information.

DC Hotline. Ph. 462-6690. If you need help or information or have a problem and need to talk, call the DC Hotline—an anonymous, confidential telephone service for people in need. Seven days a week from 1 p.m.-1 a.m. The Hotline is offering a training session for new volunteers starting 9/23. If interested, call 462-6690 for more information.

New hours for the Fellowship Information Center: Mondays & Thursdays—9 a.m.-5 p.m.; Tuesdays & Fridays—9 a.m.-5:30 p.m.; Wednesdays—9 a.m.-6 p.m.

All student organizations must re-register with the Student Activities Office by 9/28. Registration packets are available in Marvin Center 425/427, Monday-Friday 9 a.m.-6 p.m. Call 676-6555 for more information.

Campus Highlights

Peer Advisers are available to help Columbian College and SPIA undergraduates with academic questions. Call Sue Green, Tuesdays & Thursdays 9 a.m.-1 p.m., at 676-3753.

Pre-Orgasmic Workshop. University Counseling Center offers a workshop for women who have not had orgasms or have them with difficulty. Sexual partners not needed to participate. Eight Tuesdays beginning 10/2 at the Center, 5:30-7 p.m. \$3 per session. Call 676-6550 for more information.

ARTS AND ENTERTAINMENTS

- 9/24: Concert Series. Featuring faculty guitarist Gordon Kreplin. Marvin Center Theater, 8:30 p.m.
- 9/25: GW Folkdancers meet every Tuesday for dancing and lessons. Marvin Center ballroom, 8:15 p.m.
- 9/25: Prose, poetry and drama readings by faculty members. Marvin Center Theater, 8 p.m.

FILMS

- 9/28: The New Russia. Marvin Center 409, 8 p.m.

MEETINGS

- 9/24: Students for a Non-Nuclear Future. Organizational meeting and discussion of upcoming projects and events including: inter-dorm conservation competition; resource center expansion; and lobbying activities. Marvin Center 410, 10 p.m.
- 9/24: Womenspace features Sue Carroll speaking on "Problems Facing Women in Political Positions." Marvin Center 405, 8:15 p.m.
- 9/24: Christian Science Organization meets every Monday for weekly testimony. Marvin Center 411, 12:30 p.m.
- 9/24: Board of Chaplains study and discussion group, "Understanding Jesus." Marvin Center 407, 12 noon.
- 9/24: National Student Speech and Hearing Association invites all undergraduate majors to a peer orientation. Bldg. C 407, 12:45 p.m.; and on 9/25: Bldg. 407, 12:30 p.m.
- 9/25: Learn to Meditate. Free instruction every Tuesday, Marvin Center 414, 7:30 p.m.
- 9/25: Eastern Orthodox Christian Club meets every Tuesday for luncheon rap session. Marvin Center Cafeteria, H Street side, 12 noon.
- 9/25: College Democrats first general meeting. Marvin Center 410-415, 8 p.m.
- 9/25: Medieval History Society holds a costuming workshop, all invited to attend. Marvin Center 413-414, 8:30 p.m.
- 9/25: Massage Club organizational meeting. Marvin Center 5th floor lounge, 8 p.m.
- 9/25 and 27: AIKIDO class in movement and thought. Smith Center 304, 8 p.m.

- 9/25: Learn to Meditate class held every Tuesday, Marvin Center 414, 7:30 p.m.

- 9/25: Board of Chaplains study and discussion group, "Old Time Religion and the Modern Woman." 609 21st Street, 12 noon.

- 9/26: Christian Fellowship meets every Wednesday. This week: "Atonement vs. self-reliance: The Jewish holidays in perspective." Marvin Center 426, 7:30 p.m.

- 9/26: Indian Students Association organizational meeting. Marvin Center 401, 5 p.m.

- 9/26: Pre-Medical Society organizational meeting. Marvin Center 406, 7:15 p.m.

- 9/26: Board of Chaplains study and discussion group, "A Biblical Critique of American Culture." Marvin Center 407, 12 noon.

- 9/27: The French Club meets every Thursday for French conversation. Rathskeller, 4:30 p.m.

- 9/27: Summit Fellowship meets every Thursday for discussion of religion, metaphysics and society. Marvin Center 401, 4:30 p.m.

- 9/27: International Student Society weekly Coffee Hour Series features speakers and discussion every Thursday. 2129 G Street, 4:30 p.m.

- 9/27: Booster Club holds annual reception for Coaches. Smith Center Letterman's room, 5:30-7:30 p.m.

- 9/27: Commuter Club organizational meeting for new and old members. Marvin Center 416, 12:20 p.m.

- 9/27: Reference Department of Main Library holds a Term Paper Workshop. Library Reference Desk, 2 p.m.

- 9/28: Russian Club organizational meeting for all interested students. Marvin Center 409, 7 p.m.

SPORTS

WOMAN'S ATHLETICS

- Volleyball
- 9/25: GW vs. Howard, Navy, 6:30 p.m., home
- 9/28-29: Navy Tournament, away
- Tennis
- 9/27: GW vs. George Mason, 2 p.m., home (matches played at Hains Point)
- Non varsity
- 9/24: Squash Clinic, 7-9 p.m.
- 9/27: Deadline for Co-Rec Volleyball rosters, Smith Center 126
- MEN'S ATHLETICS
- Baseball
- 9/25: GW vs. George Mason, home, 3 p.m.
- 9/29: GW vs. Catholic (2), home, 12 noon
- 9/30: GW vs. Catholic, away, 12 noon
- Soccer
- 9/26: GW vs. Catholic, home, 3 p.m.
- 9/29-30: William and Mary Tournament, away, 1 p.m.
- Tennis
- 9/26: GW vs. American, home, 2 p.m.

Looking towards the future

New computerized system planned to cope with registration process

by Caroline G. Hemenway

Hatchet Staff Writer

A computer system which will mechanize nearly every aspect of class registration procedure, including procedures for dropping or adding courses to schedules, is due to be installed at GW in the near future.

According to Theodore H. Grimm, associate registrar, at this time the registrar's office is working with "a rather archaic system." Among the problems the present system cannot deal with is computation of the number of students who dropped and added courses after they initially registered. Grimm said that it is a "physical impossibility" to gather the data. The registrar's office was "having enough trouble" keeping track of how many students were actually registered, much less how many had dropped courses, Grimm said. "Students are still registering," he added.

The new system will probably allow the registrar's office to discover definitely the reasons behind a student's decision to drop or add a course, something Grimm said the registrar's office "would like to know" as a possible asset in evaluating

courses. According to Jean Schlager, associate registrar, "many students dropped due to changing their minds from a class decision made from as far back as April preregistration" and students discover that they cannot fit their planned course load around their jobs.

The new system's most obvious benefit will be the greater efficiency with which it is expected to handle all registration information it receives, according to officials in the registrar's office.

A data control official at the registrar's office said the computer system will be installed piecemeal and components will come into use as they become operational. However, he could give no indication as to the projected date of installation, though he said he doubted that anything would be ready for use before the spring semester registration period.

This semester, students dropping courses to Sept. 21 were eligible for a full refund for each course dropped. 75 percent is due them to the 23rd and 50 percent to Oct. 5 without loss of credit. After Oct. 5, the students must petition their respective deans to determine whether or not they receive a failing grade in a course dropped.

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Editorials

Just send a check

It's about time parents realized where their place in society is. They spend only 18 years raising their kids and then they expect us to be civil to them. Who do they think they are? Why, just the other day, we got a report that a parent called his bouncing baby freshman boy and asked how he was. Obviously infuriated, the student slammed down the phone and refused to take calls for the rest of the evening. That phone call ruined the poor unfortunate student's social calendar.

Until now, students have had nowhere to turn when their parents started getting on their nerves. But wait—there is a light at the end of the tunnel. The GW Counseling Center has formed "Parents as Problems" to help students to cope.

One of the more difficult problems

students have with parents occurs on visits home after being gone for a long time. Students often change when they are gone for several weeks. Parents create problems by asking embarrassing questions. "Tom, what is that blond doing holding on to your arm," or "Jane, what is that tall skinny guy doing in your soup?" Kids really hate nosey questions. Parents have to learn that they should simply send their checks and stop asking questions.

And then there was the time one of our editors went home to Kansas on vacation, only to find that his parents had skipped town. Now, there really was no reason for this action, so our editor called the counselors, only to find that they had changed their phone number. So what's an editor to do?

Profits on drunken students

University regulations require that all beer served at student sponsored events be purchased from GW's licensed agent, the Saga Corporation. You probably thought GW's money making schemes were limited to real estate investments, but even the beer you drank at that dance in the Marvin Center last weekend was a contribution to the University's change purse.

Student groups have perpetual funding problems as it is without having to pay outrageous prices for a case of beer. Saga charges approximately \$3 more per case than the average outside vendor. Translated, this means Saga is making a 30 percent profit over and above the retail price

level (which already includes a profit margin above the wholesale price level). And 6 percent of every dollar received by Saga goes to the University.

It should be emphasized that the policy requiring student groups to purchase beer from the Saga Corporation is a University policy, rather than a policy imposed by the food service company. Other universities in the area do not have such a policy. For example, Catholic and Georgetown Universities allow students to buy from any distributor they choose.

GW students should be allowed to enjoy their drunken stupors without having to worry about how much money they are needlessly paying to the University.

Hatchet

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Letters to the editor

'Stacking' remark out of context

I was dismayed but not surprised to see an offhand remark of mine taken out of context and stuck into a letter in the Sept. 17 Hatchet I totally disagreed with. I was not surprised because the author of the letter was Columbian College Senator James Gugley, a man responsible for bold new advances in the field of situational ethics.

The remark was that Pete Aloe has "done the most effective job of any past president in stacking the GWUSA senate." Out of context this makes me look like an enemy of Pete Aloe. For the record, Pete is intelligent, hard working, concerned and the only effective president GWUSA ever had.

My remark stemmed from the dismal political situation on campus last February. Only two senate seats were contested and they contained five candidates seeking four seats. To his credit, Pete was the only presidential candidate who took an interest in getting qualified students to run for the senate. I myself did much the same thing with the Marvin Center Governing Board races and frankly I consider my "stacking" of the governing board to be the most beneficial thing I've done for the students at this school. That no one but Pete Aloe took the time to make sure qualified students sought seats in the senate is to everyone else's shame, not Pete's.

Outside of the senate, Pete Aloe can hardly be accused of stacking anything. Three candidates who ran against him for president are in his cabinet. Many other officers are non-political people interested only in doing a good job. Under Pete Aloe

GWUSA has become a place for "the enthusiastic and high minded newcomers" senator Gugley spoke so highly of. Testament to this is that the student directory is being run by Jimmy Wong, a freshman.

It's very sad that at a time when student unity is crucial there are people like James Gugley who create divisiveness for their own selfish ends. The small number of people in both the Program Board and GWUSA who stir up trouble manage to make life miserable for the hardworking majority. I can only hope these people crawl back under their rocks and the rocks crush them.

Howard Graubard
Chairperson, Marvin Center
Governing Board

Recycling brigade

The Hatchet, Sept. 17, contained an article about GW's paper recycling organization with one gross error that cannot be overlooked. The story said that the GW Recycling Brigade collects three to six million tons of wastepaper annually. That sounds very admirable until one stops to consider the enormous amount of paper that really is for a small part-time student operation. The article goes on to say how this operation is not a profitable one. At the current rates of \$.60 to 1.50 per 100 pounds of newspaper and computer printout and \$.10 per 100 pounds of mixed paper, GW Recycling would be at least a \$10 million business.

The truth is, Hatchet editors, we collect about 150 - 250 tons a year, which is still a considerable amount of wastepaper from a college campus. In fact our program is one of the largest campus recycling programs in the country. While we're not a

Spirit of retreat broke

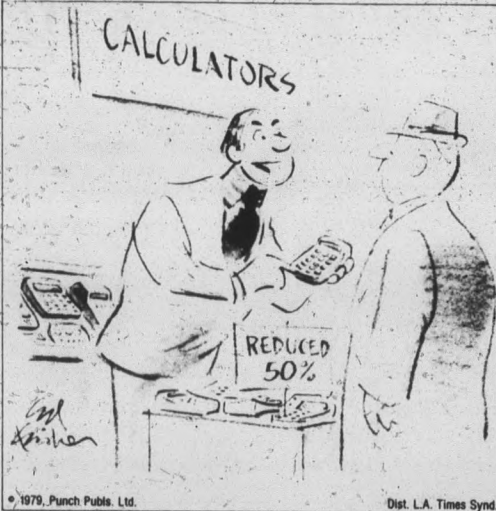
Two weeks ago, members of the Program Board, Student Association, and Governing Board went for a weekend to Huntington, Md. with the intent to solve some of the long standing problems that these student organizations had in dealing with the administration and each other. At the conclusion of the weekend it seemed that the arduous task of bringing these student groups together had been accomplished. Unfortunately, the spirit the weekend retreat has been broken thanks to a few GWUSA senators who feel that being big-shot politicians is more important than having the the student organizations work cohesively to do what they are supposed to do—concern themselves with student needs.

GWUSA Senator Dean Politis

requested that the Program Board give him and a few other anonymous senators a report on why the Program Board exists. The Program Board, which has shown four movies, organized a very successful Labor Day festival, spent three days selling bargain-priced plants to students, run two discos in the Rat (providing \$1 pitchers of beer for students), and presented Dire Straits in the Smith Center—all in two weeks, all for GW students—felt that that Senator Politis' request was unwarranted, if not silly, and therefore refused him. After learning of the rejection, Senator Politis threatened that the Program Board would be "hampered" by its decision.

The following day the Senate was to vote on a bill which had been drawn up between the

Punch



"It's got more special-function keys than you'll find on many of the larger models: square root, cosine, logarithmic, integral and exponential keys. I'd say that more than makes up for the fact that it doesn't have the number nine!"

profitable activity for the University in the financial sense, we're still proud of the work we're doing for the GW community. So, thanks for the exposure, but next time be more careful with the figures.

Susan Simens, Director
Brian Tobin, Assistant Director
GW Recycling Plant

Two' team effort

I would like to thank the *Hatchet* for the layout done in the Thursday Sept. 20 issue on "The Two and Only". However, there were many gross inaccuracies that I must have cleared up. The *Hatchet* failed to recognize my co-actor Christopher Hurt, who had as much (if not more) to do with the creation and performance of this show.

Together Chris and I compiled, directed and acted in this show. The George Washington

University Theater Department produced the show. I was given credit for all the work done in this production. Every production is composed of many equally hard working members that all have an input into the finished product.

There were areas of characters names and ages, titles of shows, and even our own personal lives that were false. There was also an inference to a stereotypical homosexual "look" that is entirely incorrect in our conception of that one particular scene.

I must stress the fact that it was our show and not merely mine.

I want to thank the *Hatchet* for the space and the beautiful photographs. But I do wish they would check their stories completely, get all the facts correctly and give credit where it is due, before an article is published.

Michael Mills

oken by senators

Program Board and the Executive branch of GWUSA, distributing student programming monies in a manner satisfactory to both student organizations. Perhaps more importantly, both the Program Board and GWUSA worked together and solved a long-standing money problem. Unfortunately, Senator Politis made an amendment to the bill which practically scrapped every agreement made between the board and the student association, including much of the agreed upon allocation for the popular campus video network. The amendment was passed by the Senate, ruining the GWUSA-Program Board compromise which took so long to achieve.

The Student Activities Office

staff (the administrators who have dealt with the GWUSA-PB relations problem for years) was disappointed that the two groups failed to reach a mutual understanding. Some GWUSA senators, most notably Ross Moskowitz and Jay Rigdon, have offered their assistance to rectify the wrongs of the senate.

But it might be too late: The Program Board does not have the time or the will to play games with the senate. This year's board is an enthusiastic group of students who gain their only rewards by seeing GW enjoy the programs that they worked hard on to present. The early successes and enthusiasm of this year's Program Board refuses to be battered by a group of non-sensical GWUSA senators.

Jeff Nash is chairperson of the Program Board.

Committee urges PB allocation

On this page last week John Saler asserted that, "GWUSA, primarily a bunch of aspiring political hacks, wants to deprive the students of something they look forward to every week - good entertainment and informative programming." Saler was commenting on a controversy that arose as a result of a GWUSA senate decision not to allocate the Program Board Video Committee an additional \$1,500 in funding over its original grant of \$1,500. In addition to being a grossly unfair characterization of the GWUSA senate, Saler's column contributes little to an understanding of the Video allocation controversy, and sheds no light on the sources of that tension between Program Board and GWUSA which periodically ebbs and flows.

At this writing the senate Finance Committee has sent another, stronger, recommendation to the senate to allocate the money to Video. This time, six of the seven members of the Committee are behind the allocation and the bill will most likely pass. Unlike the last recommendation, which was not accepted by the senate, this recommendation is based on much better information; the Committee for the first time had the opportunity to meet with and question at length the interested parties.

In the first go-round on this issue both the Program Board and the Finance Committee proceeded in the mistaken belief that a GWUSA executive branch person acting as a go-between could keep both ends thinking along the same lines on the Video proposal. This turned out to be an impossible task, not because the go-between did a poor job, which he did not, but because it was too much to ask that one person communicate the breadth of information and nuance to which the Committee finally was exposed.

As a result of this seemingly ridiculous exercise, members of both GWUSA and the Program Board have learned that a credible and legitimate decision requires that the initial proposal be presented to all of the relevant actors in the

decision-making chain, and furthermore, that only this kind of presentation will lead to an intelligent result.

When the Finance Committee and the senate take a hard look at something like the Video Committee appropriation it is not because people in GWUSA want to "run the Program Board," but because it is their duty to make sure that large sums of money appropriated by GWUSA not be spent ultimately for the benefit of an unconscionably small number of people, or by people not qualified to spend it. Video Committee enhanced its prestige in this latest debate simply because its chairman and his proposals stood up well under the scrutiny of a group of students not a part of the programming community.

GWUSA, a student association finally coming into its own after difficult early years, ought to determine spending priorities for student activities monies and ought to oversee the manner in which these monies are spent. GWUSA members are generalists drawn from the community at large. They are sensitive to community pressures and interests and these are ultimately translated into budget decisions.

Because of GWUSA's charter and the Constitution of the Student's Association, the legitimacy of these legislative decisions is beyond question. Their credibility and acceptability has been rising steadily because of the increasingly greater care that goes into their formulation. In this latest funding controversy the GWUSA senate Finance Committee showed its good faith by reexamining the whole question from the beginning and getting all the facts. Program Board demonstrated its own good faith by supplying the facts and, more importantly, by recognizing the legitimacy of the GWUSA inquiry.

The matter now rests; John Saler, you confuse thoughtful debate with political hackery.

Bill Crowfoot is a Law School senator and chairperson of the GWUSA senate Finance Committee.



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'Cooperation a necessity'

Consortiums growing in number

Approximately one-fourth of U.S. colleges and universities have joined cooperative academically related programs, such as the consortium in the D.C. area, according to a national survey.

"The study found 170 cooperative programs involving 775 institutions," stated the *The Chronicle of Higher Education*, in its Sept. 10, 1979 edition. These cooperative arrangements are growing at an estimated rate of 5 to 10 percent a year, motivated mainly by economic necessity coupled with a need to maintain a high quality of education.

According to the *Chronicle*, Allan W. Ostar, executive director of the American Association of State Colleges and Universities, which sponsored the study, said, "the quality of education will depend increasingly upon the most effective use of the available resources," and thus, "cooperation is not a luxury, but a necessity."

The survey reported that programs could be grouped into different categories.

Institutions located within close proximity of each other were able to share, among purely academic resources, student residence halls, meal services, communication facilities and numerous extracurricular activities. This was reported as the largest grouping.

In another grouping, faculty, degree programs, information, library service and other feasible exchanges were made among institutions linked by common purposes though the institutions may have been geographically distant from one another.

The success of the cooperative projects, according to the study, depended in part upon the support of the institution's faculty, staff and students, as well as a carefully thought-out and well implemented program.

Anniversary to end in 'climax day'

MARVIN, from p.2

hopeful to arrange some special meal events in Saga's first and second floor cafeterias and the Rathskellar.

The planning for the anniversary celebration is in its early stages, and Bell said that while he has many ideas for the commemoration, many of them are yet to be finalized.

Among the ideas Bell hopes to see reach fruition by February are an open house in the Center's third floor University Club, daily door prizes and a movie festival. Bell said the University Club hosted a low priced buffet dinner during the celebration of the Center's fifth anniversary.

Student involvement is "the key" to the success of the anniversary celebration, Bell said.

He hopes to get the *Cherry Tree* to print a montage of pictures of the week's events and said he will ask the *Hatchet* to print a similar collection of pictures. The Program Board will play a big role in the planning of student oriented events if Bell has his way. The anniversary committee plans to discuss plans for the Program Board's involvement with Jeff Nash, the board's chairperson. It also plans to discuss aspects of the week with Steve Skoller, editor of the *Cherry Tree*; Jeff Levey, editor of the *Hatchet* and Pete Aloe, GWUSA president.

During the week, the anniversary will be marked by a lecture series conducted by faculty members. Bell said the

lecture program will be geared toward the alumni and parents attending the anniversary but "students will be welcomed." Student programming will be led by the Program Board, Bell added.

The culmination of the week's events will be on Feb. 16, or what Bell has dubbed "climax day." Bell hopes to see the final day of the celebration take the shape of a combined "Winter carnival, parents' day and alumni day." He said he will ask WRGW to broadcast a series of remotes from the Center, featuring interviews with parents, students and alumni.

Bell hopes to repeat a successful event from the ceremonies marking the opening of the Center, a "faculty follies."



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FREE WINE AND CHEESE

Air Force displays missiles and space hardware

by Paul D'Ambrosio

News Editor

"Welcome to the Raytheon Corporation," the display sign began. "We have the AMRAAM missiles; the missiles of the future."

Missiles of the future? That's what the sign and video displays tried to "sell" to the over 1,000 U.S. Air Force personnel, corporation vendors and guests that attended the 15th annual Air Force Association (AFA) National Convention at the Sheraton-Park Hotel last week.

The AFA concluded its meeting by holding a display show of the 52 companies that deal directly with the Air Force in communications and air defense equipment.

Outside, however, a number of protesters were picketing against the AFA exposition. Some were carrying signs that read, "Stop nuclear arms now" and "Save our world for tomorrow."

Approximately 100 protested the convention throughout the week. According to police, several small clashes and a few incidents resulted in the arrest of 20 to 25 protestors. In one incident, a group of protestors were able to pass through a tight security net set up by the Air Force and enter the display room. Once inside, they poured a baby bottle filled with blood on General Dynamics' Air Launched Cruise Missile (ALCM); a nuclear missile capable of accurately striking a target over 2,000 miles away.

In another instance, a protestor handcuffed himself to the podium which the Secretary of the Air Force, Hans M. Mark, was

speaking at and shouted anti-war slogans, Robin Whittle, acting director of communications for the AFA, said.

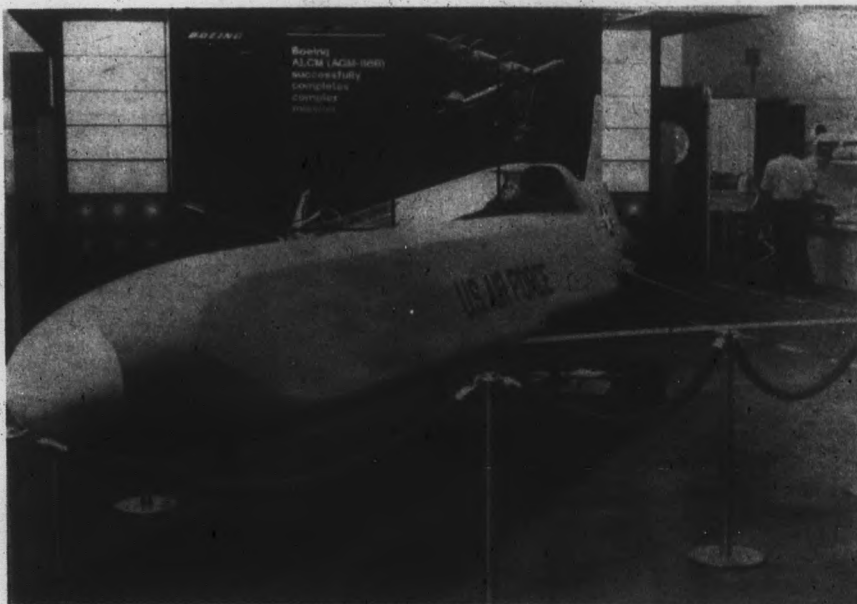
The sponsors of the protests, Sojourners Peace Ministry, however, said they did not plan the blood pouring incidents.

"Sojourners and the other 37 groups that are with us didn't have anything to do in the planning of the incident," Dana Powell, spokesperson for Sojourners, said. "It was some other group. It's not that we disagree with them, it's just that we had no prior knowledge about the incident," she added.

"The purpose of the protests was not to be violent," Powell said, "but to put pressure on the hotel and the AFA so they wouldn't hold this again. The American people need to get involved again - like Vietnam - and stop the this arms race."

Although Air Force personnel said the exhibit was only set up for display purposes, not for arm purchases by other countries, the "interaction that occurred (between manufacturers and potential buyers) will end up in purchases later on. It's like going to a boat show and looking at the boats to see which ones to buy later on," Powell said.

But, at the display center - which occupied part of the hotel's eighth floor - the predominantly defense oriented corporations that one would expect to see were exhibiting their hardware. General Dynamics, Northrop, McDonnell Douglas and others were there.



photos by Joe Blumenthal

Boeing's Air Launched Cruise Missile (ALCM) is displayed at the Air Force Association's convention. The Cruise is launched from a B-52.

However, other companies that are not usually associated with the military were also present. Bell Systems, Ford, Singer, Rolls-Royce, TRW and Westinghouse were all active participants at the convention.

The display room was surprisingly quiet, modern and relaxed, with a museum-like atmosphere. Each company had its own display center. They all exhibited different hardware but it was still skewed toward defense; they all showed their latest in aerospace technology and weaponry, most of which was meant to blast an enemy target into oblivion.

The corporations used first-rate advertising techniques to attract and "sell" their systems to interested guests.

"The purpose of the displays is to let people in the industry see what we have," one aerospace corporation employee, who wished to remain anonymous, said. "You know, the convention is being held in D.C. for a reason. It gives the senators and congressmen a chance to see what they are buying," he added.

At the center of the exhibits was General Dynamics' cruise missile. Like the other hardware on display, the ALCM was not a mock-up of the missile. Rather, it was the real missile, complete except for the watermelon-shaped nuclear warhead it is supposed to carry.

The 20 foot long cruise was separated into five different sections so guests could see the inner workings of the missile. Nearby, a General Dynamics manager was trying to "sell" the missile to a few AFA guests. The missile brochures that he handed out were not unlike the car brochures GM and Ford Motor Company distribute to prospective buyers. The missile's advertisement was eerily similar, with such phrases as "Light-weight construction," "Range, speed and accuracy better than specifications," "Over 40 cruise

missile test flights to date..." and a "Mature, proven design."

Besides the cruise and the AMRAAM (Advanced Medium Range Air-to-Air Missile) the other equipment on display seemed like it was left over props from *Star Wars*.

Honeywell Corp. was exhibiting its new "Eagle Eye" helmet, which lets a jet pilot zero in on a target by looking at it. After the target has been sighted by the pilot, a computer takes over and sets the correct trajectory for the plane's missile. After that, all the pilot has to do is say the words "bang, bang;" the missile fires and destroys the target.

Were any of the missiles for sale? "No, not here," said a Sanders Corp. executive. "But, if you were a foreign country and wanted to buy something, you would have to apply for a purchase permit from the State Department and then get clearance from the Department of Defense. After that you would go to the company to look at the

merchandise," he said.

However, certain items were not for sale and probably would not be for some time. The cruise missile, for example, is not for sale but "we've had some Brazilians in here looking at it with some interest," the General Dynamics manager said.

Many of the executives said they could sympathize with the protestors views. "Personally, I can see both sides. But what they, the protestors, are asking for is a tremendous social-economic change," an aerospace engineer said. "People would have to reorient their thinking. Look, if we go for total disarmament it would put all the aerospace people out of work," he added.

Powell said she disagreed with him. "We don't have to build machines of death to employ people. We should come up with other national priorities - like solar energy - instead of blowing people up," she said.



Lockheed Corporation shows a mock-up of the solar array that will be used on NASA's space shuttle early next year.



A cut-away view of the new Martin Marietta missile proto-type designed to intercept enemy aircraft.



On Thursday night, the Urban Verbs gave an up-beat concert at the Bayou. They will be performing at the Ontario Theatre on Oct. 13. In the near future, the group will be recording a new album on the Warner Bros. label.

Urban Verbs' good vibes get crowd on their feet, dancing and rocking

by Michael Endres
Hatchet Staff Writer

Since emerging as Washington's premier hometown rock band, the Urban Verbs have stirred audiences along the east coast into enthusiastic self-abandon. The Verbs show at the Bayou Thursday was no exception. After two hours and two encores, the band and the audience were left physically and emotionally drained.

The Urban Verbs just recently returned from sell-out shows at Hurrahs in New York. They will perform again in D.C. at the Ontario Theatre on Oct. 13 before recording their first record for Warner Brothers.

The show at the Bayou was opened by Four Out of Five Doctors, a power-pop group stylistically akin to Nick Lowe and the Cars. The four member band played original material with apparent commercial potential. Three out of Four Out of Five Doctors were okay, but the bass player's stage antics were so pathetic that reduced dosages are recommended.

The Urban Verbs, however, demonstrated the originality,

musical proficiency and emotional force that has warranted all the attention given them. They can be called a "New Wave" band, although that term is as faulty as any label. Their music is complex, intelligent, compelling and extremely danceable.

The audience was already on its feet as the Verbs started with *As Long As You're Up*, a driving rocker with lyrics demonstrating lead singer and lyricist Roddy Frantz's romantic tendencies. Next came *Acceleration* and *Subways*, a song about urban loneliness and dementia. The dancing never slowed.

"It sometimes amazes me that people dance to every one of our songs, some of them are so depressing," said Roddy Frantz, the group's singer. Indeed, dancing continued frantically through *Tina Grey*, a profoundly sad song about abortion, until the Verbs left the stage after two encores.

This can be explained partly by the volume, which sometimes drowned out the lyrics, and partly by the enormous rhythmic power of the music itself. The Verbs played two songs, *The Next Question* and *Frenzy*, that show wrenching, driving force and demand movement.

Danny Frankel, the drummer, supplies a somewhat disco-like beat to the Verbs music. Bass guitar is played, as in Talking Heads, by a woman, Linda France. Located somewhere above the rhythm are Robert Goldstein's guitar, played with amazing skill if not with enthusiasm, and Robin Rose's synthesizer, which lends the Verbs' music a hypnotic and sometimes shattering force. Dancing was almost compulsory. The audience was enthusiastically uninhibited, out of control.

In *Pensive Lives*, the Verbs asserted a style that characterizes much of their music: released frustration. *Pensive Lives* begins rather subdued, with muted anxiety and a sense of imbalance, and concludes explosively as frustration is released. The same thing happens in *Promise* and the lyrically brutal *Luca Brasi*. The result is enormously satisfying for the audience and the performers.

"Performance for me has always been a catharsis," said Frantz. "I release a lot of energy and leave myself open emotionally. It's walking on an edge of violence that I've always lived with, a way to avoid the kind of lethargy that rock is falling into."

The musical complexity of the

Urban Verbs' music is striking. Often the group has been charged with being too arty. "This always confounds me," said Frantz. "People sometimes say we're not punk enough and not raw enough, but that sort of thing is easy to affect - you don't have to be good. We try to make our songs as musically competent as we can."

"Art Rock is just a label," said Verbs guitarist and songwriter Robert Goldstein. "I don't know what to call what we do. I'd like to call it 'Tonal Architecture' but that's not very catchy."

Tonal architecture, Goldstein explained, is a complicated structure of sound - vocals, guitar, synthesizer, bass and drums - where "the whole is greater than the sum of the parts."

The Urban Verbs' musical approach is similar to the Talking Heads (Roddy Frantz's brother, Chris Frantz, is Talking Heads' drummer). The Verbs' music is very subtle, composed of layer upon layer of sound. "Our music is textural, especially the synthesizer and guitar," noted Frantz. "The texture, tonality and coloration are apparent almost visually."

It was the Urban Verbs' complexity that first attracted the attention of Brian Eno, the enigmatic godfather of New Wave music. Eno approached the Verbs and offered to produce their studio tape after hearing the group play at CBGB's in New York. Eno's excellent production work had been instrumental in the success of New Wave groups Devo and Talking Heads.

"Eno's recognition was exhilarating, the band has a great deal of respect for his talent," said Goldstein. Eno was the Verbs' first choice for production of their upcoming record. The Urban Verbs' album, however, will be produced by Mike Thorne, whose previous credits include *Soft Machine* and *Wire*.

Perhaps it is not useful to analyze the Urban Verbs' music on such intellectual terms. They are articulate, but they rock. They are polished, but they hit you at gut level. Recently, the Verbs played at a private party hosted by Vice President and Mrs. Mondale at the Vice Presidential Mansion. The Verbs sent half the starched and staid attendees scurrying for cover. The other half, including the Vice President and his wife, remained and danced. At the Mondales and at the Bayou, no one was ambivalent.



The Urban Verbs are, left to right, Robert Goldstein, Danny Frankel, Linda France, Roddy Frantz and Robin Rose. They play high-intensity

rock 'n' roll, which has been referred to as music for the Eighty's.

'Peppermint Soda' sparkling look at adolescence

by Maryann Haggerty
Managing Editor

Many coming-of-age stories have dealt with male adolescence; *Peppermint Soda*, a French film that has just been released in D.C., looks at this period from an intrinsically female point of view.

This film, the first from writer-director Diane Kurys, was France's top grossing movie last year. It is unlikely that American audiences, who are quickly making *Rocky II* this year's top money-maker, will react quite as well.

The film centers on 13 year old Anne Weber and the everyday pains and pleasures of growing up in Paris in 1963. Anne lives with her 15 year old sister Frederique and her divorced mother, but her life revolves around school and her friends.

Her school is a strict all girls lycee. It is ruled by a comically pitiful cast of teachers - a sadistic art teacher, a math teacher who can not control her class, a blubbery gym teacher who wears a fur coat while her pupils freeze in their shorts. In this structured,

basically hostile environment, the young girls connive against authority and find strength in their love for each other.

Peppermint Soda has little story line. The movie is a scrapbook-style collection of small, emotionally affecting scenes arranged in roughly chronological order. During this year, Anne has her first period and first pair of stockings, Frederique her first love and first political stirrings.

Anne's world seems more innocent than that of a modern American 13-year-old

inhabits. Hers is still a world where sexual misinformation is received in the schoolyard with total trust and ordering a "Diabolo Menthe" (peppermint soda) in a cafe is an act of defiance. Men and politics are still foreign to her. As these things begin to enter her life, mostly through her observations of her sister, she is confused.

Overall, *Peppermint Soda*, now at the Jenifer Cinema on upper Wisconsin Avenue, is a light but affecting film about a time that is important in everybody's life.

Jazz comes alive when Gillespie blows his horn

by Crystal Ettridge
Hatchet Staff Writer

A crowd of jazz trumpeter Dizzy Gillespie's fans develop into a thick line stretching out from Blues Alley to Wisconsin Avenue in hopes of being admitted to the already packed nightclub.

Inside, the audience is growing restless and somewhat rowdy waiting for the man himself to come on stage. The din is noticeably rising and the audience is visibly bored with a Thirties short film the club's management has brought out. It features a youthfully slender and poker-faced Gillespie doing soft-shoe numbers and playing straightman to an emcee's ineffectual stabs at humor.

The tables and bar seats are occupied by a diverse combination of expectant listeners. Singles from the inner-city, middle-aged suburban couples, glinty-haired coeds, a dozen or so meticulously dressed French businessmen and a large number of young

and up-and-coming looking professionals banding together prove that Gillespie has a broad appeal and can manifest a respectably sized crowd of admirers.

Suddenly from upstairs, a clear and simple bugle call cuts through the nightclub's noise and immediately tempers the impatient crowd. Spontaneous and affectionate applause greets Gillespie. He saunters on stage and draws a couple of one-liners with clear racial overtones. He has only to display a bit of his renowned tongue-in-cheek good humor and the audience is all his. Not very many jazz musicians could exhibit such extravagant insouciance at arriving over an hour late for a performance and yet remain so self-assured of capturing an audience as Dizzy Gillespie.

Gillespie's personal character traits, especially his strong lack of concern for tradition and a penchant for clowning and unbridled spontaneity, carry over and best characterize his music. His seemingly all too

effortless musical creativity, his willful originality and his lack of self-seriousness as a performing artist have impressed critics. He has instilled envy in many less gifted musicians who have aped the Gillespie bohemian style (right down to his beret, thick-rimmed glasses and goatee) ever since his initial popularity in the early Forties.

Having long shared an active interest in diverse ethnic musical styles, Gillespie is eager to include a sampling of as many as possible in his performances. One of his favorites is the *macumba*, a Brazilian mode similar to the *samba*. It is rooted in primitive African melodies and combines a strong rhythmic base along with chanting and humming. By controlling his trumpet to emit only the softest and most muted tones, and by encouraging his back-up musicians to create improvisational rhythmic support, Gillespie proves himself to be capable of providing jazz music with a strong melodic appeal and a surprisingly tranquilizing

effect.

Gillespie gave a proud display of his Blues and Swing playing capabilities, then finished up with a number that invoked the audience to participate in a litany of African musical chants. Here Gillespie reveled in the opportunity to display his strong attachment to his own cultural background. He gracefully slid in and out of an altered, yet acceptable version of scat singing via a controlled delivery of monosyllabic words from a tribal African language. The audience's willingness to participate by assuming a choral role or at least softly keeping to the rhythm by foot and finger tapping is a very fine indication of Gillespie's effectiveness as a musician and performer.

It was, in fact, a most satisfying finale. It wrapped together skill in arrangement, sound and phrasing, improvisation, blues, spiritual song, harmony, melody, and rhythm—the fundamental elements of jazz music.

The music of Basilisk is bizarre but appealing

by Alex Spiliotopoulos
Hatchet Staff Writer

Basilisk, an experimental group that uses bizarre theatrics and the orchestral textures of classical rock, made their first major appearance Friday and Saturday at the Washington Project for the Arts (WPA). Their refreshingly original approach attempts to encompass the far-reaching extremes of music. They forcefully sway from a frenzy to calm, life to death.

Their show has a complete variety of distractions ranging from laser light effects to the use of two sets on either side of the stage. The dramatic presentation of the characters further amplifies the music's intensity.

Their rather involved concept seems to be quite at home in the artsy atmosphere of the WPA. Likewise, the audience was not a typical Saturday night concert crowd. The inconspicuous white building on the downtown portion of G Street is primarily an art gallery, but for those nights, a miniscule crowd awaited the beginning of the show from the partially renovated upper floor.

A hatch creaked open on the floor near center stage and out of the darkness came the glowing figures of the two vocalists, or characters. The first was clad in white sheets with a pale face and deep set eyes like that of some ghost. He was followed by a female figure, wearing a black dress and having the same cadaverous look. They walked to their places and the rest of the band followed with the initial sensual assault.

At first, the music came with a confused terror. It felt like extremely hot and cold water blasting at a sensitive flesh with no neutralizing effect. When things began to take shape, the sound formed an ethereal mystical mood induced by the church organ and 'Minitron.'

Designed and played by band member Norman Lederman, the Minitron, which took seven years to construct, employs six banks of pre-recorded tape loops producing sounds ranging from vocal choirs to a pipe organ. Each tape has eight tracks for eight notes. It is all patched into the 48-key keyboard. Lederman is backed up by Chris Martinez on bass guitar and Chris Aminio on the drums. Vocals are shared by Alice Mann and Brett Kerby, who also plays the organ and recorder.

The group's name, Basilisk, comes from a lizard-like creature that, according to classical mythology, can kill by its breath or look. It is fair to say that the band chose an apt title. Most of the members are from this area with the exception of the drummer, who is from New Jersey, and I am assured that not even he can kill with his breath.

Brett Kirby, who composes the group's material, plans to complete an opera. The band performs two segments of the unfinished opera in their show. Their future revolves around the success or failure of a New York trip. Kirby says with his rather demonic charm, "As soon as we finish shocking the people here we'll go elsewhere." He added, "...eventually, hopefully we can take this to Europe."

Basilisk's influences come from the theatrics of David Bowie and the deep emotional sensations of early Genesis. The end result is a purely unique approach to musical entertainment. They have only been together for five months but they think they have found the right formula.

It was an absorbing show. As one spectator put it, "...very intense, man." The novelty of such an act is enough to keep anyone interested. The only complaints were about the synthesizer arrangements. They could have achieved richer textures with some extra care. There is also a slight problem with continuity. The audience needs something firmer latch on to. Completion of Kerby's opera will certainly help the situation quite a bit. For now, expansion and exposure are the keys to their livelihood.

The constantly expanding Washington musical scene has given groups such as Basilisk a chance to showcase their abilities. They offer an esoteric form of excitement, so, obviously they will not gain any mass following. That acts like these are getting engagements is evidence enough that this city has finally grown up culturally. First, we complained of not having the chance to even host them. Now we will unfortunately work on taking this for granted.

'Streamers' violent and disturbing

by Judy E. Fox
Hatchet Staff Writer

Those with weak stomachs will want to stay away from Back Alley Theater's production of David Rabe's award winning play, *Streamers*.

For those who think they can handle it, though, *Streamers*, well directed by Frederick Lee, is a gripping and shocking play about war.

The setting is an army barracks in the District of Columbia in the mid-Sixties. The soldiers, at war with themselves and each other, are awaiting orders that will send them into yet another war. This is a war they understand even less than their internal conflicts:

Vietnam.

Brian Evaret Chandler is excellent as Roger, the young black man who adjusts easily to army life, possibly because he has had to adjust to things all his life. It is Roger who shakes reality into Billy, another soldier who shares the barracks.

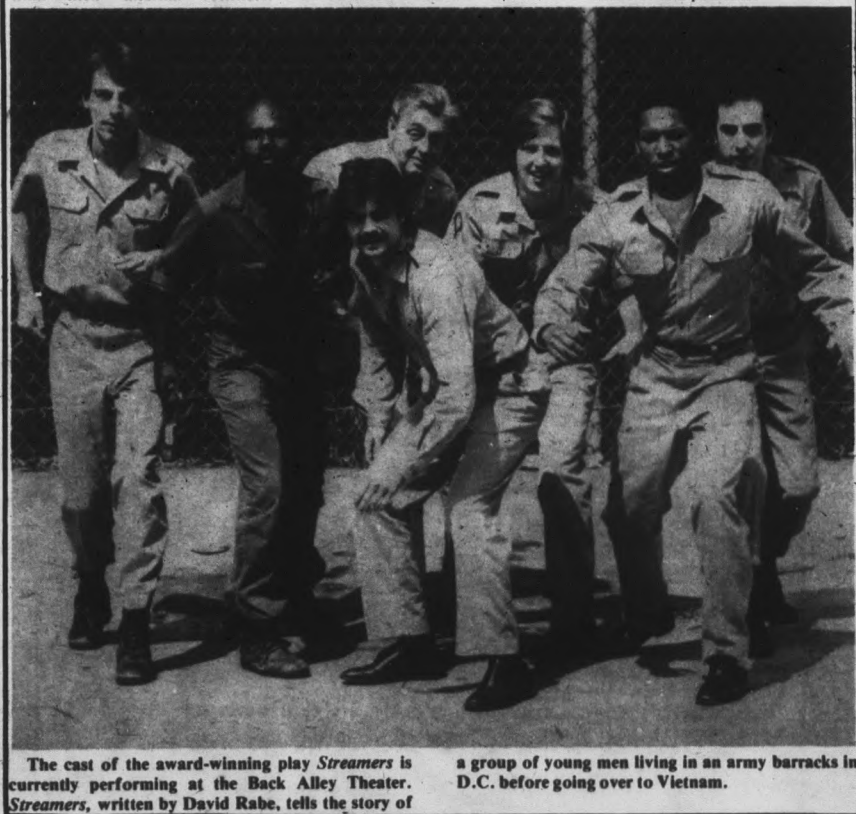
Billy is full of confusion about the world and himself. He does not understand why all people aren't nice and Roger needs to remind him, "you just have to remember that all black men aren't like me." Billy is ably portrayed by Vincent Wayne Anderson.

Tom Loftis is fine as Ritchie, a homosexual who does not know

when to stop flaunting himself. David Hornstein gives a moving performance as Sargent Cokes; he is dying of leukemia and full of compassion for others in pain.

Raymond Green gives a disturbing and frightening performance as Carlyle, who grew up on the streets and fought to survive. After he is drafted, his anger and fear rise to bring about the play's violent and bloody climax.

Streamers will disturb and stay with you for a long time. Perhaps the mood of the play is best summed up by Billy as he says, shaking his head, "It just doesn't seem possible, man. I mean, people shooting at you. It just doesn't seem possible."



If you are interested in writing arts and features, drop by the Hatchet office, room 433, Marvin Center.

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Saga is charged with profiteering

SAGA from p.1

Saga currently charges \$12 for a case of beer, according to Saga officials. Area stores usually sell a case of beer for approximately \$9.

"By spending less money per case of beer the money could be put to another use, such as food," Hillman said. "Saga is making over 30 percent profit over and above the retail level," Hillman added.

Hillman said he is concerned because students are not getting their money's worth since six percent of every dollar, received by Saga is returned to the University to be used in other programs. The bottom line is, he said, "What is the number one priority, the University's pocket or the students?"

Hillman, however, said a "basic strategy is not mapped out" for dealing with the issue. He added he hopes to "sit down with Saga and University officials and put points to issue; they might have justification."

According to Francis R. Munt, vice-president for auxiliary affairs, it is not a Saga requirement to buy food and beer from the food company. "It's not Saga

policy, but University policy, to have affairs sponsored by organizations in the Marvin Center to buy food and beer from the University's food service."

He added that the University only makes approximately 6 percent profit from the food service. "It pays for the rent," Munt said.

Other area universities, however, said their liquor and food policies are different from GW's.

Catholic University officials said their regulations concerning liquor require that a temporary license be granted from the District's Alcohol Beverage Control Board (ABC). Also, the University requires that a moderator be present for the event.

However, students are allowed to procure their beer from any distributor, Vincent Sassone, Catholic University's student activities director, said.

Deborah Gottfried, director of student activities at Georgetown University, said all parties for and by the students are sanctioned by herself. The students then purchase their beer from any local distributor.

She added that Georgetown University did not have any regulation which require student organizations to purchase beer, liquor or food from the University's food vendor.

Newman open to all, say chaplains

According to its members, the GW Newman Center, a Catholic student group, is not limited to either Catholics or students.

Newman is for anyone who shares a religious experience, co-chaplains and directors of the center, Cary Hill and Gail Riina, said. They think of the center as a place, "for Catholics and their friends."

"The reason behind the foundation is to enrich our experience of being Catholic, not just being a student," Hill said.

Upcoming events include a community retreat.

"soup for the street people," and a campout on the Mall to watch Pope John Paul II deliver a mass early in Oct., Hill said.

Members see Newman as an all-encompassing organization. "I would like to see a greater sense of community" around campus, Cynde Nordone, a student member, said. Eileen Riordan, a sophomore transfer, said, "It is a positive group with a lot of enthusiasm and with priorities; they care about each other."

-Loranie Voles

Students support Kennedy in '80

KENNEDY from p.15

hesitancy in declaring his candidacy, Jeff Sacks, president of the College Democrats, said. "The delay is due to Kennedy's wish to see where Carter stands on issues," Sacks pointed out. "Kennedy has committed himself to a point where it would be hard to back down from" and the only reason Kennedy would not run would be if "he thought he could not win."

A number of students agreed that Kennedy would probably win the nomination, but felt they would not vote for him. Mary Jane Runzer, a freshman majoring in International Affairs, felt Kennedy's life would be endangered and said Kennedy was "just not right for the job."

Lance Ziegler, a sophomore majoring in computer science, called Kennedy "too liberal." Bruce Pascal, a freshman pre-med student said, "I wouldn't be a pre-med student if Kennedy's proposed health insurance came through."

Ralph E. Purcell, professor of political science, said he believed Kennedy will not run for the Democratic nomination. He said Kennedy's support is "highest now" and if he does run he'll find "difficulties in running against an incumbent."

Purcell added that if Kennedy does run and wins the nomination, "when delegates take a good look at his record, they'll have second thoughts."

Purcell said he believed "Republicans are pushing Kennedy to run for office because he'll be easier to beat than Carter."

In reference to the idea that Kennedy may be drafted into the presidential race, Purcell said, "there is no such thing as a draft in politics - it is a charade engineered to capture a nomination."

However, Jeffrey R. Henig, professor of political science, had differing views from Purcell, suggesting that Kennedy would run because he feels "Carter is

not pursuing certain policies he (Kennedy) would like to." Kennedy probably feels that "Carter would lose and hurt a Democratic re-election chance."

Although Henig did think Kennedy would beat Carter, he said it would not be "quite as easy as it seems now." Henig predicted a "messy campaign" with Chappaquidick being raised as an issue. "Republicans will also point Kennedy as an old time big spending liberal."

Susan J. Carroll, a political science instructor, supported the idea of Kennedy running, but said, "the general public will be influenced by his image, and this is what will carry him through the elections when he doesn't get issue support."



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Hatchet Sports

volleyball/Colonials 2nd in GW tourney

by Charles Barthold
Sports Editor

The GW volleyball team established itself as one of the top teams in the East when it finished second in the GW Invitational volleyball tournament held at the Smith Center this past weekend.

A little over 24 hours after the tournament had started on Friday afternoon, GW and Navy found themselves in the finals of the eight team event. It all came down to one game as Navy and GW were tied at one apiece in the best of three match.

After GW led at one point 13-9, Navy eventually prevailed 17-15 and won the match and tournament. The defeat was GW's first of the season and gives the Colonials a 9-1 record, far ahead of the pace GW coach Pat Sullivan expected her team to be at this early in the season.

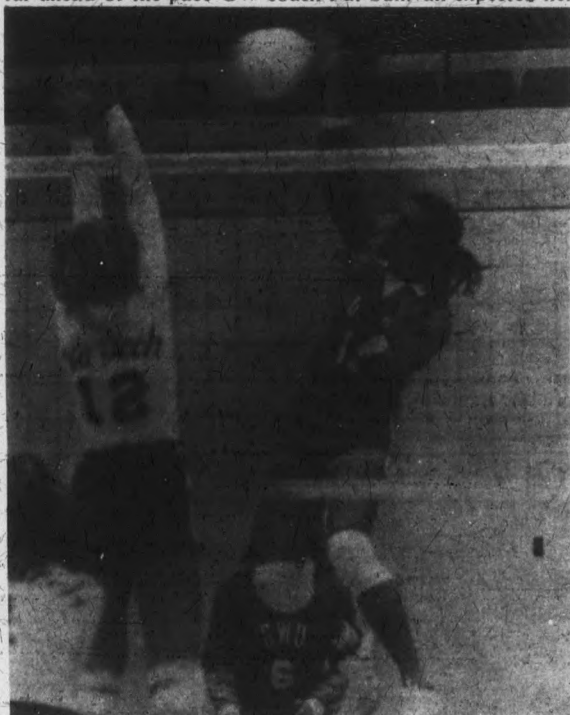


photo by Anne Gallagher

Tish Schlappo spikes ball past Va. Tech player Friday.

While obviously disappointed by the loss in the finals Sullivan had not expected her team to fare this well in the tournament. Sullivan was mostly impressed by her team's consistency and feels that GW's performance establishes the Colonials as a "definite defensive threat" in the East.

GW started out the tournament red-hot on Friday night and won all three of their matches against NY Tech, Va. Tech and Yale.

On Saturday GW downed Colgate in the first round of the championship play and defeated West Virginia to enter the finals against Navy.

Tournament Results Friday Night (Pool Play)

Pool A	
GW	3-0
Yale	2-1
Va Tech	1-2
NY Tech	0-3
Pool B	
Penn St	3-0
Colgate	1-2
W. Virginia	1-2
Navy	1-2

Saturday results

Round 1: GW def. Colgate 15-14, 15-7. W. Virginia def. Va Tech 15-1, 15-8. Navy def. Yale 15-13, 10-15, 15-2. Penn St. def. NY Tech 15-1, 15-4.
Round 2 (championship): GW def. W. Virginia 15-11, 15-11. Navy def. Penn State 15-1, 15-4.
Round 2 (consolation): Colgate def. Va Tech 15-13, 15-13. Yale def. NY Tech 15-6, 15-2.
Finals (championship): Navy def. GW 15-11, 10-15, 17-15.
Finals (consolation): Colgate def. Yale 15-13, 15-7.

Scorecard

soccer/GW 3, Lynchburg 1

The GW soccer team remained undefeated for the season when it defeated Lynchburg College 3-1, Saturday at GW's home field.

For GW coach Georges Edeline, Saturday's contest was to be the first real test for the Colonials this year, and judging from the performance, they passed with flying colors.

Once again the Colonial offense took command and looked sharper than it ever had last year. With crisp ball handling and good passing the Colonials were able to control the tempo most of the time.

As usual GW got off to a slow start. The defense was caught sleeping on a Lynchburg fast break early in the game and Lynchburg's Tom Emmons, on an assist from Brian Lowy, was able to send the ball past GW's starting goalkeeper Luis San Sebastian.

Once awakened by Lynchburg's goal, the Colonial offense came storming back and GW midfielder Abbas Ghassemi scored GW's first goal of the afternoon. Carlos Solorzano then added one before halftime, while Meiji Stewart scored the final goal 23 seconds into the second half.

From then on it was all GW, who controlled the ball for most of the second half.

For Lynchburg, a Division III school, it was their first defeat of the season. GW is now 3-0 and faces Catholic Wednesday afternoon at 3 p.m. at 25th and N Streets.

—Charles Barthold

baseball/Weekend games rained out

All three GW baseball games scheduled against Howard University this past weekend were canceled because of rain. The games will be made up as soon as possible.

GW's next game is against George Mason Wednesday at 3 p.m. at the West Ellipse.

sports shorts/Coxswain needed

A lightweight person with a heavy weight voice is needed for GW women's crew. If you're interested in being a coxswain call Coach Donna Barton at 676-6283 or 543-2420.

A new Hot Line has been installed in the Women's Athletic Department to afford students, faculty, and friends of the Smith Center a quick report on upcoming women's varsity and intramural athletic events. Dial 676-3977 for fast sports information.

GW athletic recruiting: academics emphasized

RECRUITING, from p. 1

percent of his players locally, he has travelled as far as Boston to see a prospect.

According to Toomey, he will go to a high school, usually in late May or in June, to see an athlete play. After returning to the University, he will mail out a questionnaire to the student inquiring about his interests, both academic and athletic, and whether he would like to attend GW.

"I like to see the guy play three or four times," Toomey said.

Later, he will invite the student to visit the campus in order to see the facilities, talk to the coaches and, if possible, talk with representatives from those academic departments which may be important to his future at GW. The prospective player will usually make his decision sometime in June or July, Toomey said.

Like Toomey, Georges Edeline, GW soccer coach, must make use

of contacts, all of whom are friends, because his recruiting budget is only \$100. According to Edeline, he has contacts in Bermuda, France, Spain, New York and Philadelphia. Edeline said all these contacts are necessary because "positions are going to be vacated and you must find replacements."

Edeline will visit a player perhaps two or three times before making a decision. Edeline said he talks to the coach, among other people, while scouting a player. "I talk to as many people (such as opposing coaches) as I can before I make a final decision." Moreover, he said he looks at such characteristics as the player's physical traits, psychological makeup and ability to work with the team.

Marty Hublitz, men's tennis coach, uses similar recruiting procedures, but attends numerous tournaments and uses a scouting service that provides information on all eligible players in the

country. Carl Cox, mens swimming coach, relies on his affiliation with the American Athletic Union (AAU) for finding prospects.

All the procedures which the men's coaches follow are the result of NCAA (National Collegiate Athletic Association) guidelines. Although the rules and regulations are uniform, their stringency differs depending on the nature of the sport which they cover.

For example, the baseball or soccer coach may be able to make as many as five or six phone calls to a player, while the basketball coach is allowed perhaps three calls, because the NCAA believes recruiting violations are more prevalent in basketball or football than baseball.

Women's athletics, however, is a different story. The AIAW (Association for Intercollegiate Athletics) is very strict about the recruiting process. For example, a coach is unable to contact a

player before her senior year, contact a student at her home in person; a player may audition at the school (or try out for a coach) only once.

Funds for the purpose of recruiting are as limited in the women's athletic department as they are in the men's program, therefore the women's coaches must try to deal with those limitations in the best way possible.

Pat Sullivan, women's volleyball coach, relies on contacts who also may be coaches, as the men's coaches do. Her contacts stretch over a wide area of the Northeast, including Pennsylvania and parts of northern New York. Her budget ran about \$500 in phone bills and \$1,000 in travel expenses last year.

After going through the procedure of sending the questionnaires to potential student athletes, she will continue

to remain in touch with them by phone. A good student is as important to her as a good ball player. "If I know they are smart enough, they will get in."

Sullivan has the right to audition a player if she is unsure of her ability. If this is the case she participates in a team practice and afterwards the coach will call her to make a final decision. "I try to be as honest as possible," she said.

A problem in recruiting that GW seems to deal with well is cheating. Both Faris and George refuse to do it. "We are trying to enhance the student," said George. She added that in the long run it would be unfair to the student.

Perhaps Sullivan summed it up best when she said, "I'm not going to be dishonest; you must use your own integrity."

Thursday's article will deal with women's basketball recruiting.